| Defensive and Competitive Bidding |
| :---: |
| Overcalls (Style; Responses; Reopening) |
| 1 level light <br> 2 level sound <br> Cue-bid $=1$ round forcing, new suit $=$ constructive non forcing |
| 1 NT overcall (2ND/4TH; Responses; Reopening) |
| 15-17 hcp any seat <br> NT-system is on |
| Jump Overcalls (Style; Responses; Unusual NT) |
| Aggressive style <br> Weak, 5-card possible <br> (1s)-2NT $=2$ lowest unbid suits |
| Direct and Jump Cue Bids (Style; Responses) |
| Over minor = both major Over major=Other major + minor Jumps ask for stopper |
| VS. NT (vs. Strong/Weak; Reopen: PH) |
| $\left\lvert\, \begin{array}{ll} \mathrm{Dbl}: & \text { strong } \\ 2 \backsim & \text { both major } \\ 2 & \text { one major } \\ 2 \vee & 4 \downarrow+5 \text { minor } \\ 2 \uparrow & 4 \uparrow+5 \text { minor } \\ \hline \end{array}\right.$ |
| VS. Preempts (Doubles; Cue bids; Jumps; NT bids) |
| Take Out DBLs <br> Cuebid :ask for stopper <br> 2NT : 15-18 |
| VS. Artificial Strong Openings |
| $\begin{aligned} & \text { Dbl =strong } \\ & \text { Suit = nat. } \end{aligned}$ |
| Over Opponents' take out double |
| $\begin{aligned} & \text { Rdlb }=9 \mathrm{hcp}+ \\ & \text { Rest }=\text { non forcing } \end{aligned}$ |


| Leads and Signals |  |  |  |
| :---: | :---: | :---: | :---: |
| Opening Leads Style |  |  |  |
|  | Lead | In Partner's Suit |  |
| Suit | $3^{\text {rd }}-5^{\text {th }}$ | $3^{\text {rrd }}-5^{\text {th }}$ |  |
| NT | $3^{\text {rd }}-5^{\text {th }}$ | $3^{\text {red }}-5^{\text {th }}$ |  |
| Subseq | Attitude when opening a new suit |  |  |
| Leads |  |  |  |
| Lead | Vs. Suit | Vs. NT |  |
| Ace | AKx/AKxx (x) | AKx/AKxx (x) |  |
| King | EK/KQ/KQJ(x)/KQTx | EK/KQ/KQJ(x)/KQTx |  |
| Queen | AQJ (x)/QJ (x)/QJT (x) | AQJ(x)/QJ(x)/QJT(x) |  |
| Jack | $\mathrm{JT}(\mathrm{x}) / \mathrm{JT}(\mathrm{x})$ | JT(x)/JT(x) |  |
| 10 | HJTx/AQT(x)/T9xT9 | HJTx/AQT(x)/T9xT9 |  |
| 9 | 9x | 9x |  |
| X | HxXx, xxX, Xx, xxX | HxXx, xxX, Xx, xxX |  |
| Signals in order of priority |  |  |  |
|  | Partners lead ${ }^{\text {D }}$ | clarer | Discarding |
| Suit: | Encrg/discrg | Count/Lavint. | Encrg/discrg |
| $2^{\text {nd }}$ | Count/Lavint. Count | Count/Lavint | Count/Lavint |
| $3^{\text {rd }}$ | Lavinthal | Lavinthal | Lavinthal |
| NT: | Encrg/discrg Counth | Count/Lavint. | Encrg/discrg |
| $2^{\text {nd }}$ | Count/Lavint. ${ }^{\text {Coun }}$ | Count/Lavint. | Count/Lavint. |
| $3^{\text {rd }}$ | Lavinthal | Lavinthal | Lavinthal |
| ```Signals (including Trump's): Low=odd number or encrg. High=even or discrg. Lavinthal``` |  |  |  |
| Doubles |  |  |  |
| Takeout Doubles (Style; Responses; Reopening) |  |  |  |
| Light 1-level and reopening, Sound 2-level |  |  |  |
| Special, Art and Comp Dbl/Rdbl's |  |  |  |
| NEG+RESP+COMP DBL (showing Take Out-distr) RDBL ( 9 hcp + ) |  |  |  |


| Convention Card <br> WBF |  |  |
| :---: | :---: | :---: |
| Category: Green |  |  |
| Players | Egil Homme | Marianne Homme |
| Country | Norway | Norway |
| NBF memb. | 7213 | 12758 |
| System Summary |  |  |
| General Approach and Style |  |  |
| Better minor , 5 cards major <br> 2 over 1 : Forcing one <br> 1 NT : 15-17, might be 5major/ 6 minor |  |  |
| Special bids that may require defence |  |  |
| $2 *$ Multi; weak 2 in $\vee$ or $\wedge$ ( 6 card ) 3-7 hcp or 24-25 hcp balanced <br> $2 v=6 \vee$ cards and 8-11 hcp <br> $2 \boldsymbol{n}=6 \boldsymbol{c}$ cards and 8-11 hcp |  |  |
| Special forcing pass sequences |  |  |
| $1 \mathrm{x}-(? \mathrm{y})$-p = pass might be penalty, dbl = Take Out |  |  |
| Important notes that don't fit |  |  |
| Lebensohl 2nt after our 1 NT |  |  |
| Psychics |  |  |
| Rare, but ma | occur |  |


|  | $\frac{\stackrel{5}{\alpha}}{4}$ | $\begin{aligned} & \frac{E}{E} \\ & \frac{E}{E} \\ & \frac{E}{2} \end{aligned}$ | $\begin{aligned} & \circ \\ & \stackrel{\circ}{\hat{O}} \\ & \stackrel{0}{0} \\ & \dot{\mathbf{O}} \end{aligned}$ | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1\％ |  | 3 | $4 \vee$ | $\begin{aligned} & 11-19 \text { hcp } \\ & 3 \text { card }+ \end{aligned}$ | Natural style，1NT＝6－11 hcp Weak jump shifts | $1 \mathrm{x}-1 \mathrm{y}-1 \mathrm{z}$－new minor is art．F1 |  |
| $1 *$ |  | 3 | $4 \vee$ | $\begin{aligned} & 11-19 \text { hcp } \\ & 3 \text { card }+ \end{aligned}$ | Natural style，1NT＝6－11 hcp Weak jump shifts | $1 \mathrm{x}-1 \mathrm{y}-1 \mathrm{z}$－new minor is art．F1 |  |
| $1 \vee$ |  | 5 | 4 | $\begin{aligned} & \text { 11-19 hcp } \\ & \text { 5card+ } \end{aligned}$ | $\begin{array}{\|l} \hline 2 n t=4+\downarrow \text {, and GF } \\ 2 \uparrow / 3 \boldsymbol{L}=\text { Singleton, invitational in } \downarrow \\ 3 \downarrow=8-10 \text { hcp and } 4+\downarrow \\ \text { Double jump in new suit = Splinter (void) } \\ \hline \end{array}$ | $\begin{aligned} & \hline 1 \mathrm{x}-1 \mathrm{y}-1 \mathrm{z}-\text { new minor is art. F1 } \\ & 1 \vee-1 \mathrm{NT}-2 \mathrm{NT}=\text { invit. } \\ & 1 \vee-2 \&=\text { invit. in } \vee \text { or GF with clubs } \end{aligned}$ |  |
| 1＾ |  | 5 | $4 \checkmark$ | $\begin{aligned} & \text { 11-19 hcp } \\ & \text { 5card+ } \end{aligned}$ |  | $\begin{aligned} & 1 \boldsymbol{1}-1 \mathrm{NT}-2 \mathrm{NT}=\mathrm{GF} \\ & \begin{aligned} \text { After } 2 \mathrm{NT} & =3 \boldsymbol{*}-\text { one minor } 5 \text { card }+ \\ & =3 \end{aligned} \\ & \\ & 1 \boldsymbol{1}-2 \boldsymbol{-} \boldsymbol{-} \text { hearts+ }+ \end{aligned}$ |  |
| 1 NT |  | －－－ | no | 15－17 balanced，might be 5major／6－minor | $2 *$ Stayman， $2 \star, \vee=$ transfers， $2 \boldsymbol{\wedge}=$ transf． <br> $2 \mathrm{NT}=$ transf．$\bullet, 3 *=$ both minor weak， <br> $3 \diamond=$ both minor strong <br> $3 \vee \boldsymbol{A}=$ singelton and 3 card other major <br> $4 \mathrm{NT}=$ quantitative | Relays after Stayman responses： $3 \boldsymbol{*}$ ．is relay over $2-1 v / a$ <br> 1NT $-2 \wedge-2 N T=$ good $\%$ support，at least $H x$ <br> 1NT－2NT－3＊$=$ good $*$ support，at least Hx |  |
| 2\％ | X | 0 | no | $20 \mathrm{hcp}+$ or 22－23 NT | $2 \star=$ weak or waiting | 2ヵ－2＊－2v／n－3』＝2nd negative |  |
| 2 | X | 0 | no | Weak W2 in $\vee$ or $\uparrow$ （6card） 3 －7 hcp or 24－ 25 balanced | 2NT＝F1 relay，2『＾＝NF |  |  |
| 2 |  | 6 | no | $6 \vee 8-11$ hcp | 2NT＝F1－relay，ask for singleton／void | $2 \vee-2 N T-3 ゃ \diamond \uparrow=$ singleton／void <br> $2 \vee-2 N T-3 \vee=8-9$ hcp and no singleton／void <br> $2 \vee-2 N T-3 N T=10-11$ hcp and no singleton／void |  |
| 2a |  | 6 | no | 6＾8－11 hcp | 2NT＝F1－relay，ask for singleton／void | $\begin{array}{\|l} \hline 2 \uparrow-2 N T-3 \leftrightarrow \downarrow=\text { singleton/void } \\ 2 \wedge-2 N T-3 \wedge=8-9 \text { hcp and no singleton/void } \\ 2 \uparrow-2 N T-3 N T=10-11 \text { hcp and no singleton/void } \end{array}$ |  |
| 2 NT |  | －－－ | no | 20－21 hcp bal． | Puppet Stayman， $3 \star / \vee=$ transfers， $3 \boldsymbol{\wedge}=$ minorStayman， $4 * 4 *=$ nat slamtry | Slam Conventions |  |
| 3x |  | 6 | no | Preemptive | Natural，on 4 level cuebid after opening $3 \vee / \uparrow$ | 4NT：Roman Key Card Blackwood： $\begin{aligned} & 5 *: 0 / 3,5: 1 / 4 \\ & 5 \boldsymbol{v}: 2 \text { w.o. } \operatorname{Tr} Q, \\ & 5 \boldsymbol{A}: 2 \text { w. } \operatorname{Tr} Q \end{aligned}$ <br> Cue bids： $1^{\text {st }}$ and $2^{\text {nd }}$ round controls up the line Splinter \＆Minisplinter <br> Exlusion Blackwood |  |
| 3NT |  | 7 | no | Running 7cm，No side ace／King | $4 \%$ to correct， $4 \diamond$ asks for shortness |  |  |
| 4ヵ， |  | 8 | no | Preemptive | 4NT＝RKCB |  |  |
| $4 \bullet$＾ |  | 6 | no | To play | 4NT＝RKCB |  |  |
| 4NT | x | －－－ | no | Asks for specific aces | 5\％＝0 Aces，Suit＝that Ace，5NT＝2Aces |  |  |

